

Violin 2

Duetto Opus 2 No. 4

1 - Allegro

Johann Joachim Quantz (1697-1773)

Allegro

Violin 2 score for Duetto Opus 2 No. 4 by Johann Joachim Quantz. The piece is in G major (one sharp) and 3/4 time, marked Allegro. The score consists of 33 measures, divided into nine staves. The dynamics range from piano (p) to forte (f), with mezzo-piano (mp) also appearing. Trills (tr) are indicated above several notes. The key signature is G major (one sharp).

Measures 1-4: *p*, *f*, *f*, *f*

Measures 5-8: *p*, *f*, *mp*, *mp*

Measures 9-11: *f*, *mp*, *mp*

Measures 12-14: *f*, *f*, *f*

Measures 15-17: *p*, *f*, *f*

Measures 18-21: *p*, *p*, *p*, *p*

Measures 22-24: *f*, *p*, *p*

Measures 25-28: *f*, *p*, *p*, *p*

Measures 29-32: *f*, *f*, *p*, *p*

Measures 33: *p*, *f*, *p*, *tr*

Violin 2 musical score, measures 37-65. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mp).

Measures 37-40: Trills on G4, A4, and B4. Measure 40 ends with a piano (p) dynamic marking.

Measures 43-46: Trills on G4, A4, and B4. Measure 43 starts with a forte (f) dynamic marking. Measure 46 ends with a forte (f) dynamic marking.

Measures 50-53: Trills on G4, A4, and B4. Measure 50 starts with a mezzo-piano (mp) dynamic marking. Measure 53 starts with a forte (f) dynamic marking.

Measures 56-59: Trills on G4, A4, and B4. Measure 56 starts with a piano (p) dynamic marking. Measure 59 starts with a piano (p) dynamic marking.

Measures 63-65: Trills on G4, A4, and B4. Measure 63 starts with a forte (f) dynamic marking. Measure 65 ends with a 3/4 time signature change.

2 - Affetuoso

4

Violin 2

1 *tr*

8 *f* *tr* *p* *f* *tr*

15 *tr* *p* *f* *p* *f* *p* *tr*

21 *f* *tr* *p* *tr* *tr*

27 *f* *tr* *tr*

34 *tr* *tr* *p*

41 *f* *tr* *p* *f* *tr*

48 *p* *tr* *f*

55 *tr* *tr* *p* *f* *p*

62 *f* *p* *f* *tr*

65 *p* *f* *tr*

The musical score is for Violin 2, titled "2 - Affetuoso". It is in 3/4 time and consists of 72 measures. The key signature has one sharp (F#). The score is divided into systems of four measures each. The dynamics range from *f* (forte) to *p* (piano). Trills (*tr*) are indicated above several notes. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

85

p *tr* *tr* *f*

95

p *f*

102

110

118

p *f* *tr*

124

tr

Detailed description of the musical score: The score is for Violin 2, measures 85 to 124. It is written in G major (one sharp) and 4/4 time. The notation includes treble clefs, key signatures, and various musical symbols. Measures 85-94: Measure 85 starts with a piano (p) dynamic and a trill (tr) over a triplet of eighth notes. Measures 86-94 continue with triplets and trills. Measure 95: Starts with a piano (p) dynamic and a triplet of eighth notes. Measure 96: Continues with a triplet and a forte (f) dynamic. Measures 97-101: Continue with triplets and eighth notes. Measure 102: Starts with a triplet of eighth notes. Measure 103: Continues with a triplet and a quarter note. Measure 104: Continues with a triplet and a quarter note. Measure 105: Continues with a triplet and a quarter note. Measure 106: Continues with a triplet and a quarter note. Measure 107: Continues with a triplet and a quarter note. Measure 108: Continues with a triplet and a quarter note. Measure 109: Continues with a triplet and a quarter note. Measure 110: Continues with a triplet and a quarter note. Measure 111: Continues with a triplet and a quarter note. Measure 112: Continues with a triplet and a quarter note. Measure 113: Continues with a triplet and a quarter note. Measure 114: Continues with a triplet and a quarter note. Measure 115: Continues with a triplet and a quarter note. Measure 116: Continues with a triplet and a quarter note. Measure 117: Continues with a triplet and a quarter note. Measure 118: Starts with a piano (p) dynamic and a triplet of eighth notes. Measure 119: Continues with a triplet and a quarter note. Measure 120: Continues with a triplet and a quarter note. Measure 121: Continues with a triplet and a quarter note. Measure 122: Continues with a triplet and a quarter note. Measure 123: Continues with a triplet and a quarter note. Measure 124: Continues with a triplet and a quarter note, ending with a repeat sign.

Duetto Op. 2 No. 5

Johann Joachim Quantz (1697-1773)

Allegro

5

9

13

16

19

22

26

29

33

37

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Violin 2

3

40

44

47

50

53

57

61

65

68

71

74

2 - Mesto

Violin 2

4

1 *p* *f* *p* *f*

9 *p*

16 *p* *f* *p* *f*

25 *p* *f* *p* *f*

32 *p* *f*

39 *p* *f*

47 *p* *f*

55 *p* *f*

62 *p*

66 *f* *p*

3 - Allegro di Molto

Violin 2

Allegro di molto

1 2 *tr* *tr*

10 *tr*

18

26 *tr* *p* *f* *tr*

33

40 *tr* *tr* *tr* *tr* *p*

47 *f* *tr* 2

56 *tr* *p* *f* *tr*

63 *p* *f* *p* *tr*

69

f

76

tr

84

90

tr

98

tr *p* *f*

106

114

tr *p* *f*

121

128

tr *tr* *tr* *tr*

135

p *f* *p* *f*

142

p *f* *tr*

Duetto VI, Op. 2 No. 6

Grave

Grave

5

10

14

19

6

[illegible]

64

69

74

79

85

91

98

105

110

115

118

Violin 2 musical score, Cantabile, measures 1-23. The score is written in treble clef, key of D major (one sharp), and common time (C). The tempo/mood is Cantabile. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f).

Measures 1-3: Measure 1 starts with a whole rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 2 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 3 features a trill on A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

Measures 4-6: Measure 4 begins with a trill on D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 5 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 6 features a trill on A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamic markings *p* and *f* are present.

Measures 7-9: Measure 7 starts with a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 8 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 9 features a trill on A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

Measures 10-12: Measure 10 begins with a trill on D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 11 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 12 features a trill on A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamic markings *p* and *f* are present.

Measures 13-15: Measure 13 starts with a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 14 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 15 features a trill on A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamic markings *p* and *f* are present.

Measures 16-18: Measure 16 begins with a trill on D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 17 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 18 features a trill on A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamic markings *p* and *f* are present.

Measures 19-21: Measure 19 starts with a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 20 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 21 features a trill on A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamic markings *p* and *f* are present.

Measures 22-23: Measure 22 begins with a trill on D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 23 continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piece concludes with a double bar line and a key signature change to D minor (two sharps).

Canone infinito
Piu tosto Vivace

Violin 2

5

1 2

11 tr

21 tr

31 tr

41 tr

51 tr tr

61 tr

71

81 tr tr

91 tr

101

